



WHO KNOWS WHAT EVIL LURKS  
IN THE HEARTS OF MEN?

**20c**  
NO. 3  
MAR.  
30684

THE SHADOW

# THE **Shadow**

APPROVED  
BY THE  
COMICS  
CODE  
C.C.A.  
AUTHORITY



BEHIND THESE GREY PRISON WALLS LIES...  
**"THE KINGDOM OF THE COBRA!"**



# Are you ready for a Daisy B-B Gun? Your parents have ways of knowing.

Remember when you got your bike? You promised to use it safely. Stay off busy streets. Look before you cross an intersection. Keep it out of the driveway.

Well, safety is even more important with a Daisy than with a bike. Because a Daisy is a B-B gun. It's not a toy.

If you keep those promises with your bike, your parents will see that you're ready for a Daisy.

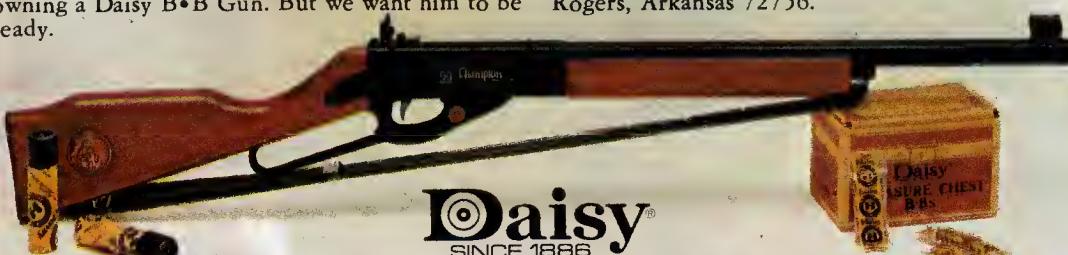
We think every boy should have the thrill of owning a Daisy B-B Gun. But we want him to be ready.

We want him to know about the responsibility of owning a B-B gun.

So, before you ask for a Daisy, think it over. Discuss it with your parents. Tell them how you've kept your promise and met your responsibilities.

When you find that you're ready for a Daisy, you'll find a Daisy B-B Gun ready and waiting for you.

Send for "The Air Rifle Marksman." Mail your name, address, and 25c to Daisy, P.O. Box 220, Rogers, Arkansas 72756.



**Daisy**  
SINCE 1886

**The B-B Gun every boy dreams about.**

Division Victor Comptometer Corporation Rogers, Arkansas 72756

FROM THE DARKEST HEART OF THE CITY HE  
CAME... A TWISTED, VICIOUS TRAVESTY OF  
A HUMAN BEING... AN UTTERLY RUTHLESS  
MOBSTER WITH THE SOUL OF A SERPENT AND  
MORALS TO MATCH--AND A MASTER PLAN THAT  
ONLY THE

**Shadow**

COULD HOPE TO THWART...



## The *Kingdom* of the **COBRA**

FROM THE SHADOW'S PRIVATE FILES, AS TOLD TO...

Denny O'Neil - Writer

Michael Wm. Kaluta - Berni Wrightson - Artists

THE SHADOW, Vol. 2, No. 3, Feb.-Mar., 1974. Published bi-monthly by NATIONAL PERIODICAL PUBLICATIONS, INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Carmine Infantino, Publisher. Dennis O'Neil, Editor. Sol Harrison, Vice-President—Production Manager. Advertising Representative, Sanford Schwartz & Co., 16 West 46th Street, New York, N.Y. 10036. Copyright © 1973 by National Periodical Publications, Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

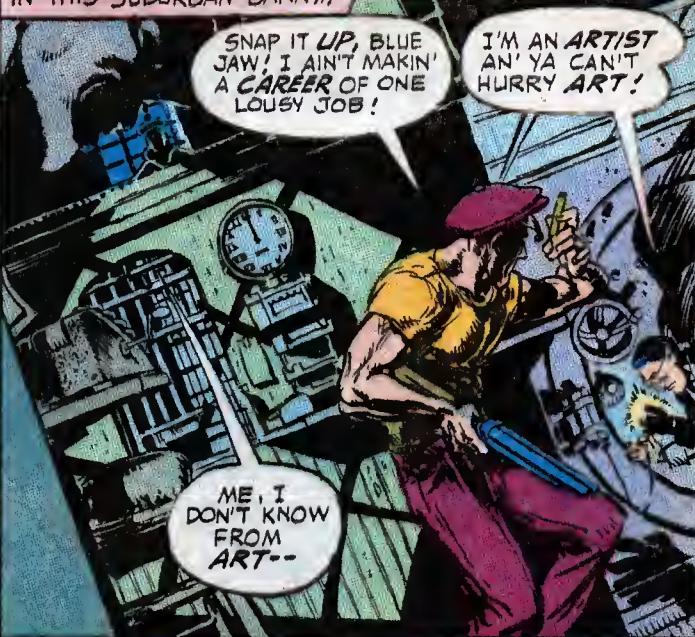
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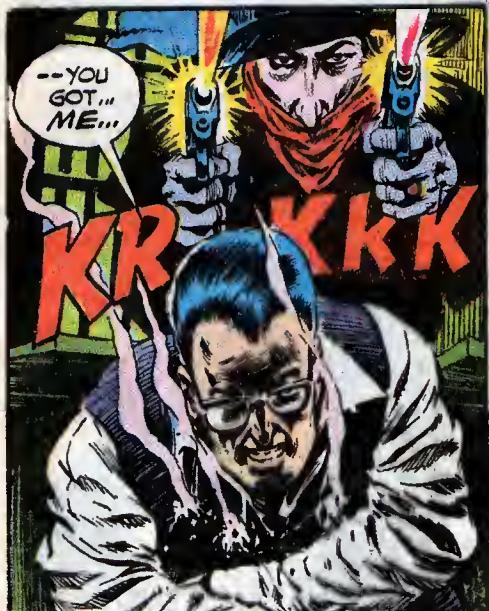
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**Q** UIET...AND COLD...MIDNIGHT  
LAYS UPON THE CITY LIKE  
AN INKY CLOAK! MOST  
GOOD PEOPLE ARE  
TUCKED INTO THEIR BEDS--



-- HOWEVER, THE BAD ARE ABOUT THEIR DEEDS...AS  
IN THIS SUBURBAN BANK...





A MOMENT LATER...

NOTHIN' IN SIGHT  
'CEPT THAT CAB!  
I'M SAFE--

...NONE AT ALL! THE STOOL-  
PIGEON GAVE US EXACT  
INFORMATION--THE TIME, THE  
TOWN AND THE BANK THOSE  
HOODS PLANNED TO ROB!

UGGMF!

ANY PROBLEMS?

NO,  
MARGO...

ONE THING IS PUZZLING,  
THOUGH! THE LEADER IS...  
ER-- WAS A MOBSTER NAMED  
BLUE JAW GRADY--

--AND TO THE BEST  
OF MY KNOWLEDGE, GRADY  
SHOULD BE SERVING A  
TWENTY YEAR STRETCH  
AT AINSLEY PRISON!

THEN, AT A PLACE WHICH DOES NOT OFFICIALLY  
EXIST--

BURBANK! GET  
THE WARDEN OF  
AINSLEY PRISON  
ON THE TELEPHONE!

AS YOU SAY,  
SHADOW!

CONTINUED ON 3rd PAGE FOLLOWING

# DAREDEVIL STUNTS- WILD ACTION!

WHINE



TURBO  
TOWER OF POWER

**Kenner** 

General Mills

WILD WHEELIES!



CORNERS  
ON TWO  
WHEELS,  
LIKE THE  
PROS!



PUMP THE TOWER - HEAR THE JET-LIKE WHINE!  
AS AIR JET SPINS GYRO-POWER  
WHEEL FASTER AND FASTER...  
THE POWER IS IN THE TOWER!

NO BATTERIES!

# 5

EXCITING Kenner ACTION SETS

- TTP TOWER & CAR
- TTP CYCLE ACTION SET
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- TTP CAR STUNT SET
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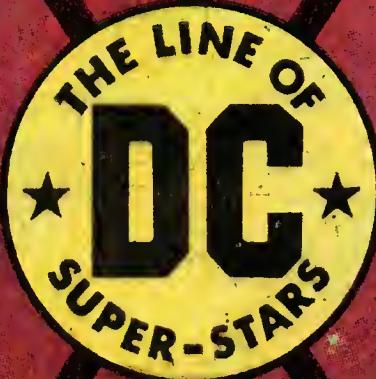
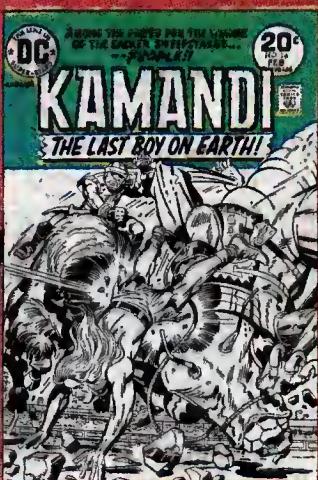
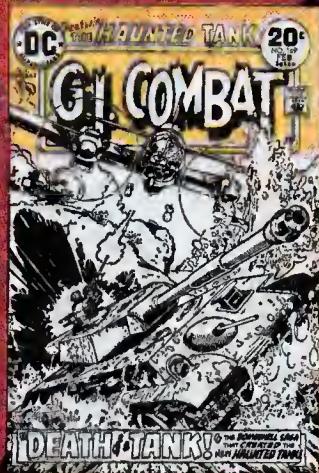
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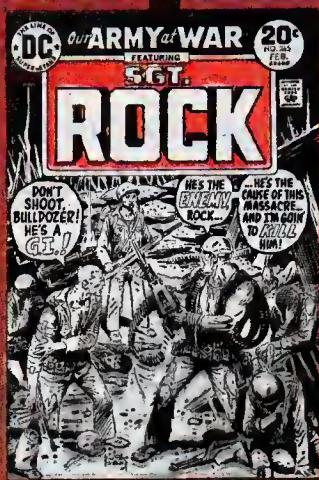


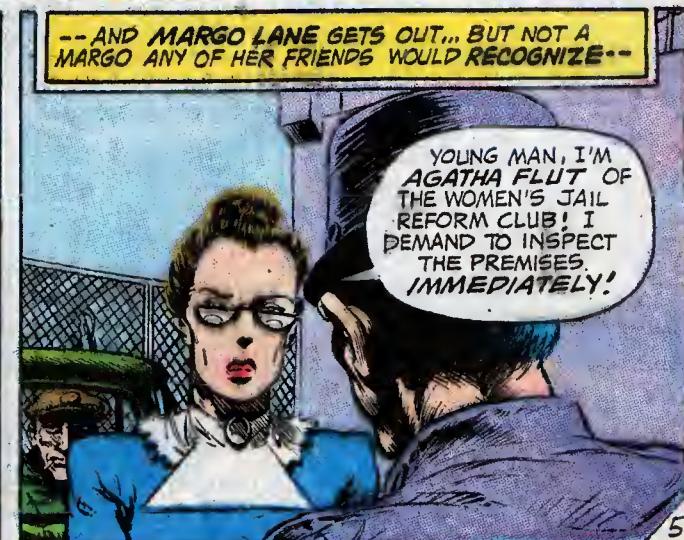
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CARS AND CYCLES ALSO SOLD SEPARATELY!



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BEST COMICS

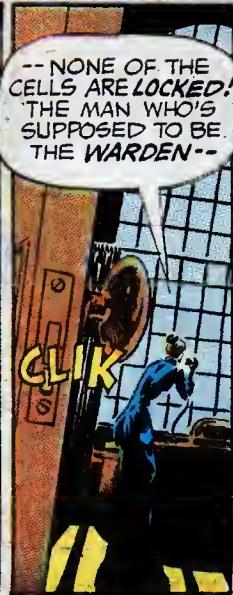




AND, INSIDE THE FORBIDDING STRUCTURE...



AS THE DOOR CLOSES BEHIND  
HER, MARGO DIALS AN UNLISTED  
NUMBER AND...





MEANWHILE, IN CENTRAL PARK--

HARRY, POOCHUMS, I  
FEEL SIMPLY GIRLISH  
WITH YOU!



WHY DON'T WE GO TO  
MY PLACE AND LOOK  
AT MY HIGH SCHOOL  
YEARBOOK?

SORRY, DOLL!  
I GOT FISH TO  
FRY AND KITES TO  
FLY! CATCH YOU  
NEXT WEEK, MAYBE!

WHAT'S THE  
PROGRAM,  
BOSS?

FIRST, A  
CHANGE OF  
CLOTHING AND  
IDENTITY!  
THEN A  
JOURNEY!

I'LL GIVE YOU  
INSTRUCTIONS  
ON THE WAY!

SO, AS EVENING CREEPS  
ACROSS THE LAND...

OPEN THE  
GATE, CHUM!  
I GOT A  
CUSTOMER  
FOR YOUR  
LITTLE  
HOTEL!

BRING  
HIM IN!

I'LL SHOW  
HIM TO HIS  
... ROOM!

NO SENSE YOU  
STICKIN' AROUND,  
PALLY!

-- YOU TOO, HUH?

OH, I DUNNO...  
I LIKE THE COUNTRY  
AIR! MAKES ME  
SORTA SLEEPY--

KWOP

CONTINUED ON 3<sup>rd</sup> PAGE FOLLOWING.

**FUN & LOW PRICES at most of these fine stores!**

**McCRORY \* MCLELLAN \* H. L. GREEN \* BRITTS \* J. J. NEWBERRY \* HESTED \* S. KLEIN**



by COLECO

**Steel Frame  
POOL TABLE**

EASY TO STORE,  
EASY TO SCORE.  
BALLS GLIDE SMOOTHLY  
OVER FABRIC SURFACE.  
COMPACT 30". BUILT-IN  
SCOREKEEPERS, RULES,  
TRIANGLE, CUES AND  
BALLS INCLUDED.



BATTERY  
OPERATED  
2 LANE ROAD  
RACING SET  
INCLUDES  
CURVED, STRAIGHT,  
CROSS-OVER &  
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**SAFE TOY ANIMALS  
LOOK REAL!  
FEEL REAL!**



KIMO  
POLAR  
BEAR  
GROWLING,  
REALISTIC.  
WITH  
LEASH

HE'S FRIENDLY,  
HE'S FEROCIOUS.  
OVER 2 1/2 FEET.

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REALISTIC MOTHER WITH LOVEABLE BABY  
ON A LEASH, THAT ALSO FITS IN POUCH.



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on Three Wheels

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LOW CENTER OF GRAVITY  
MAKES IT ALMOST TIP-PROOF.  
FULL 360° SPIN-OUTS.  
DOUBLE THE TAKE OFF SPEED.

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THREE-  
WHEEL  
RIDEON  
CYCLE**

STURDY  
BUILT



Take Him For A Walk  
**ALFIE  
ALLIGATOR**



18" LONG WITH 12" GOLD  
FINISH METAL CHAIN LEASH  
AND NAME TAG.

**SQUIRREL MONKEY FAMILY**  
LIFE SIZE & REALISTIC WITH BENDABLE  
TAIL. HOLD HIM IN YOUR HAND.

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THE TURTLE TWINS. YOUR NATURE  
FRIENDS. TAKE 'EM BOTH.

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FULL VIBRANT  
COLOR

Imagine receiving  
a full set of six different full-color  
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We're making this crazy offer to  
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filled with jewelry, posters, clothes,  
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Don't miss out,  
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today. Please include 50¢ for  
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you're really a transfer nut,  
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SIX  
FULL-COLOR  
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227 East 45th St., New York, N.Y. 10017  
Please Rush me my FREE Iron-On Transfers & Dis-  
count SUPER VALUES CATALOG. I have enclosed:  
 50¢ for 1 set of transfers (6 designs).  
 75¢ for 2 sets of transfers (12 designs).

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THE WORLD'S GREATEST WEEKLY

**ALL-STAR** LINE-UP!



OKPS CWL CNPP CNPP SWSR QJPD OKPS  
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|-----------------------|-----------------------|---------------|---------------|-------------------|----------------|
| JAMES BOND            | SECRET AGENT CORRIGAN | AMBLER        | JUNGLE JIM    | DICK TRACY        | BUZ SAWYER     |
| RIP KIRBY             | MODESTY BLAISE        | FLASH GORDON  | JEFF COBB     | DATELINE: DANGER! | RED RYDER      |
| STEVE CANYON          | CAPTAIN EASY          | KERRY DRAKE   | JOHNNY HAZARD | ON STAGE          | JEFF HAWKE     |
| MANDRAKE THE MAGICIAN | SCARTH AD 2195        | AIR HAWK      | BEN CASEY     | GUNNER            | RED BARRY      |
| TUG TRANSOM           | RICK O'SHAY           | FRIDAY FOSTER | JULIET JONES  | PETER SCRATCH     | DR. KILDARE    |
| GARTH                 | DR. GUY BENNETT       | THE SEEKERS   | BIG BEN BOLT  | PAUL TEMPLE       | BRICK BRADFORD |

The Menomonee Falls Gazette

P.O. Box 255 Menomonee Falls, WI 53051

Sample Copy 75 cents

12 issues \$8.00  
26 issues \$16.00  
52 issues \$29.00

HE OUGHT TO SNOOZE  
LONG ENOUGH FOR ME TO  
PLANT THIS STUFF--!



SIDDOWN AND POUR YOURSELF A DRINK! HERE COMES THE BOSS... I MEAN, WARDEN!

HE'LL EXPLAIN THE FINANCIAL ARRANGEMENTS TO YOU!

FINANCIAL ARRANGEMENTS?

YES! WE SUPPLY YOU WITH ANY EQUIPMENT YOU MAY NEED -- SUCH AS FIREARMS --

-- AND A PERFECT HIDEOUT... THIS PRISON! IN EXCHANGE, WE DEMAND A FOURTH OF YOUR TAKE!

YOU'RE RUNNING A SORT OF CROOKS' HOTEL?

I PREFER TO THINK OF IT AS A "... KINGDOM!"

ANY FURTHER QUESTIONS?

NOT A ONE...!

IN THAT CASE, THERE'S NO NEED FOR FURTHER TALK!

CHEEZ, KING! WHY'D YOU SLUG 'IM?

HE HAPPENS TO BE A RINGER! I CHECKED WITH OUR CONTACT IN THE CITY! HE DIDN'T SEND THIS MAN!

LOCK HIM WITH THE OTHERS! WHEN HE AWAKENS, I'LL QUESTION HIM!

# KARATE

## JUDO-JIU-JITSU-SAVATE

### THE TOTAL SELF-DEFENSE SYSTEM

In the shortest time you can learn the fantastic secrets of self-defense and you'll never be afraid again! This unique Home Course will reveal hundreds of fighting secrets that you can put to immediate use. Easy and exciting to learn, you'll be able to master any difficult situation. In less than 15 minutes a day, the knowledge of the World's Top Fighting Experts can be Yours!!

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By the time you complete our course...

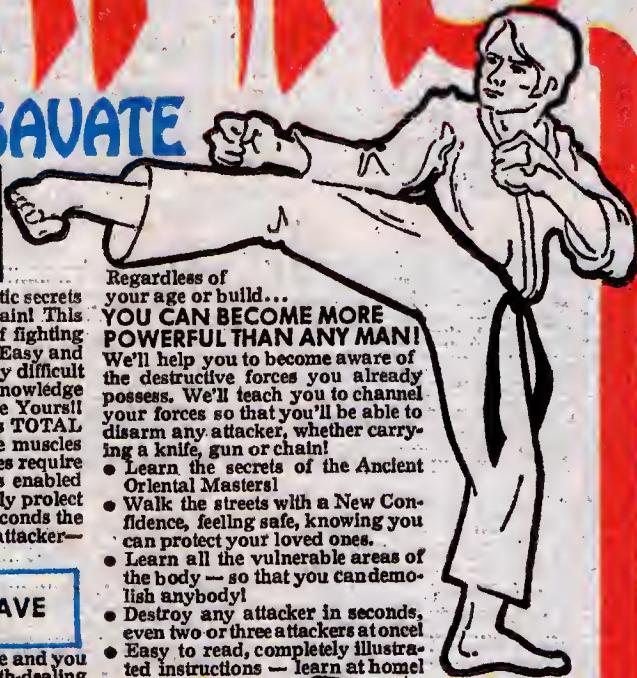
#### YOUR HANDS AND FEET WILL HAVE SUPER FANTASTIC POWER!!

Your hands will have the power of an axe and you can use your elbows, knees and feet as death-dealing clubs! Karate is the most feared fighting method known to man! The open hand can deliver a single Karate blow many times more powerful than a boxing champion's punch! You'll quickly learn all the vital striking areas that will flatten the biggest and toughest assailant...FAST!! You'll reduce any assailant to cringing helplessness, in just seconds. You'll fear no man...ever! Our TOTAL SELF-DEFENSE SYSTEM is the most DEADLY form of defense and attack ever devised.



#### YOU'LL HAVE COMPLETE SELF-DEFENSE MASTERY

EVERYONE ADMires AND RESPECTS A KARATE MASTER! Once you learn the secrets of Karate and our Total Self-Defense System—you'll possess a New Self-Confidence that will generate a new you! You'll be able to Master any situation. You can actually become a destructive, fighting, self-defense power machine...in the shortest time! You'll learn the secrets of Karate, Judo, Savate, Jui-Jitsu, Secret fighting methods, which add up to the most complete Total Self-Defense System ever!!



Regardless of your age or build...

#### YOU CAN BECOME MORE POWERFUL THAN ANY MAN!

We'll help you to become aware of the destructive forces you already possess. We'll teach you to channel your forces so that you'll be able to disarm any attacker, whether carrying a knife, gun or chain!

- Learn the secrets of the Ancient Oriental Masters!
- Walk the streets with a New Confidence, feeling safe, knowing you can protect your loved ones.
- Learn all the vulnerable areas of the body—so that you can demolish anybody!
- Destroy any attacker in seconds, even two or three attackers at once!
- Easy to read, completely illustrated instructions—learn at home!



**FREE** MAIL TODAY

UNIVERSAL Dept. SS  
Box 39303  
Detroit, Mich. 48239

Please send me all that Free Fantastic Information plus a Free Colorful Brochure—that will show me how to become a Self-Defense Fighting Expert!! Enclosed you'll find 25¢ to help cover postage and handling.

Name  Age

Address

City  State  Zip

IN STEREO, ON RECORDS, 8 TRACK, CASSETTE AND REEL-TO-REEL TAPES

# COUNTRY & WESTERN CLASSICS



E-C TAPE SERVICE  
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Country and Western, the All-American music, has been over-shadowed by the Rock & Roll sensations of the last 15 years. Now for the first time, E-C custom recordings brings to the Country fan a library of his music. We offer the top 16 songs from the past 17 years — 1955 through 1971 — programmed by year on records, 8-track tapes, cassettes and reel-to-reel tapes by the original artists. This is the most unique and most complete library of Country music ever assembled and offered to the public. All of the great stars from the last 17 years that did so much to popularize Country music are in this collection — people like Eddie Arnold, Johnny Cash, Hank Williams, Sonny James, Merle Haggard, Charly Pride, Tom T. Hall, Tex Ritter and anyone who was someone in Country music. You get the original artists recorded in stereo\*. This library of great country music is available immediately and may be purchased individually at \$6.98 per tape or \$5.98 per record. However, to realize super savings, we suggest ordering the entire library and reliving this great history of country music from 1955 through 1971. The entire library of records is \$70 which is a savings of \$31.66 over the cost of individual records. The entire 8-track or cassette library is \$90 which is a savings of \$28.66 over the cost of the individual tapes. In addition, with each library order, we will include a free Ess & Ess, wood and vinyl carrying case which has a suggested retail of \$11.95 and makes your savings even greater. Do not hesitate. Order today. This offer may not be repeated. \*early years electronically rehanced for stereo

| TITLE                           | 1955           | ARTIST | TITLE                              | 1956          | ARTIST | TITLE                              | 1957            | ARTIST |
|---------------------------------|----------------|--------|------------------------------------|---------------|--------|------------------------------------|-----------------|--------|
| Live Fast, Love Hard, Die Young | Faron Young    |        | Heartbreak Hotel                   | Eddie Presley |        | Great Balls of Fire                | Jerry Lee Lewis |        |
| You Were Me and I Were You      | Wabb Pierce    |        | I Walk the Line                    | Johnny Cash   |        | Teddy Bear                         | Eddie Presley   |        |
| So Doggone Lonesome             | Johnny Cash    |        | I Was the One                      | Eddie Presley |        | Golden Girl                        | Merle Robbins   |        |
| Mystery Train                   | Eddie Arnold   |        | My Lips Are Sealed                 | Carl Smith    |        | 4 Walks                            | Merle Robbins   |        |
| A Satisfied Mind                | Porter Wagoner |        | There You Go                       | Johnny Cash   |        | Too Much                           | Merle Robbins   |        |
| There She Goes                  | Carl Smith     |        | They're Ra Crudi                   | Eddie Presley |        | A White Sparrow                    | Merle Robbins   |        |
| Telecom Prison Blues            | Johnny Cash    |        | Black Beard of My Heart            | Johnnie Cash  |        | My Shoe's Keep Walkin' Back to You | Eddie Presley   |        |
| Cattle Call                     | Eddie Arnold   |        | Train of Love                      | Eddie Presley |        | Home of the Blues                  | Johnny Cash     |        |
| You're Free To Go               | Carl Smith     |        | Home Dog                           | Wabb Pierce   |        | Walkin' After Midnight             | Patsy Cline     |        |
| I Don't Care                    | Wabb Pierce    |        | Crazy Arms                         | Eddie Presley |        | Knee Deep in the Blues             | Merle Robbins   |        |
| She Loved a Timer               | Carl Smith     |        | Love Me Tender                     | Eddie Presley |        | Jethouse Rock                      | Eddie Presley   |        |
| I Forget to Remember to Forget  | Wabb Pierce    |        | Old Suede Shoe                     | Carl Perkins  |        | Bye Bye Love                       | Merle Robbins   |        |
| Your Good For Nothing Heart     | Wabb Pierce    |        | I Want You, I Need You, I Love You | Eddie Presley |        | Whole Lotta Shakin' Going On       | Merle Robbins   |        |
| Eat, Drink and Be Merry         | Wabb Pierce    |        | Singing the Blues                  | Merle Robbins |        | All Shook Up                       | Merle Robbins   |        |
| Love, Love, Love                | Wabb Pierce    |        | My Baby Left Me                    | Eddie Presley |        | The Story of My Life               | Merle Robbins   |        |
|                                 |                |        | My New Heartache                   | Eddie Presley |        | Give My Love to Rose               | Johnny Cash     |        |

| TITLE                           | 1958              | ARTIST | TITLE                          | 1959          | ARTIST | TITLE                              | 1960              | ARTIST |
|---------------------------------|-------------------|--------|--------------------------------|---------------|--------|------------------------------------|-------------------|--------|
| Balled of a Teenage Queen       |                   |        | He'll Have to Go               | Jim Reeves    |        | Wings of a Dove                    | Forlin Husky      |        |
| Billy Boyou                     | Johnny Cash       |        | White Lightning                | George Jones  |        | Another                            | Roy Drusky        |        |
| City Lights                     | Ray Price         |        | The Ramblin' Old Me            | George Jones  |        | Please Help Me I'm Falling         | Hank Locklin      |        |
| All I Have to Do Is Dream       | Everly Brothers   |        | Don't Take Your Gun to Town    | Johnny Cash   |        | (I Can't Help You) I'm Falling Too | Steele Davis      |        |
| I Can't Stop Lovin' You         | Don Gibson        |        | El Paso                        | Merle Robbins |        | Windows Up Above                   | Cowboy Copas      |        |
| Life to Go                      | Stonewall Jackson |        | Waterloo                       | Merle Robbins |        | Above and Beyond                   | George Jones      |        |
| Guess They Happen That Way      | Johnny Cash       |        | The Battle of New Orleans      | Johnny Horton |        | I Married Her                      | Jack Palance      |        |
| Bird Dog                        | Everly Brothers   |        | When It's Springtime in Alaska | Johnny Horton |        | North to Alaska                    | Johnny Horton     |        |
| Pick Me Up On Your Way Down     | Charlie Walker    |        | Heartaches By the Number       | Ray Price     |        | You're the Only Good Thing         | George Morgan     |        |
| Don't...                        | Eddie Presley     |        | Long Black Veil                | Levy Frazee   |        | One More Time                      | Ray Price         |        |
| Squees Along the Yukon          | Hank Thompson     |        | I Got Stripes                  | Johnny Cash   |        | Excuse Me                          | Buck Owens        |        |
| Come in Stranger                | Johnny Cash       |        | Under Your Spell Again         | Buck Owens    |        | Why I'm Walkin'                    | Stonewall Jackson |        |
| Down to You                     | Everly Brothers   |        | Am I That Easy to Forget?      | Carl Tolson   |        | I'm Gettin' Better                 | Jim Reeves        |        |
| Oh, Lonesome Me                 | Don Gibson        |        | Scarlet Ribbons                | Browne        |        | Sick the Bismarck                  | Johnny Horton     |        |
| Send Me the Pillow You Dream On | Hank Locklin      |        | Frankie's Man Johnny           | Johnny Rae    |        | Anymore                            | Roy Drusky        |        |
| The Ways of a Woman in Love     | Johnny Cash       |        | Wifeul Thinking                | Wynn Stewart  |        |                                    |                   |        |

| TITLE                        | 1961              | ARTIST | TITLE                     | 1962              | ARTIST | TITLE                   | 1963              | ARTIST |
|------------------------------|-------------------|--------|---------------------------|-------------------|--------|-------------------------|-------------------|--------|
| Foolin' Around               | Buck Owens        |        | Devil Women               | Mary Robbins      |        | Ring of Fire            | Johnny Cash       |        |
| I Dream of Hill Billy Heaven | Tex Ritter        |        | I've Been Everywhere      | Hank Snow         |        | Detroit City            | Bobby Bare        |        |
| Tender Years                 | George Jones      |        | She Thinks I Still Care   | George Jones      |        | Act Naturally           | Buck Owens        |        |
| Hell's Walls                 | Faron Young       |        | Meiley Loves Company      | Porter Wagoner    |        | B. J. the D. J.         | Stonewall Jackson |        |
| I Fall to Pieces             | Patsy Cline       |        | Charlie's Shoes           | Billy Walker      |        | The End of the World    | Carl Butler       |        |
| Ed Rather Let You Out        | Ray Drusky        |        | Don't Let Me Cross Over   | Carl Butler       |        | Don't Let Me Cross Over | Jimmy Dean        |        |
| Walk on By                   | Leroy Van Dyke    |        | P.T. 108                  | Carl Butler       |        | The Ballad of Joe Clark | Flatt and Scruggs |        |
| Big Bad John                 | Jimmy Dean        |        | The Ballad of Jim Clampet | Flatt and Scruggs |        | Six Days on the Road    | Flatt and Scruggs |        |
| Under the Influence of Love  | Buck Owens        |        | A Little Billy Tee        | Flatt and Scruggs |        | Lonesome 7-2703         | Flatt and Scruggs |        |
| Love's Reward and Delivered  | Cowboy Copas      |        | A Girl You Can't Erase    | Flatt and Scruggs |        | The Matador             | Flatt and Scruggs |        |
| Losing Your Love             | Merle Robbins     |        | A Girl I Used To Know     | Flatt and Scruggs |        | 500 Miles Away          | Flatt and Scruggs |        |
| Three Hearts in a Yango      | Ray Drusky        |        | Woverton Mountain         | Flatt and Scruggs |        | Sweet Dreams of You     | Flatt and Scruggs |        |
| Oklahoma Hills               | Hank Thompson     |        | A Little Heartache        | Flatt and Scruggs |        | Mountain of Love        | Flatt and Scruggs |        |
| My Last Date (With You)      | Stonewall Jackson |        | You're For Me             | Flatt and Scruggs |        | Ninety Miles on Hour    | Flatt and Scruggs |        |
| Soft Rain                    | Ray Price         |        | Adios Amigo               | Flatt and Scruggs |        | Goin'                   | Flatt and Scruggs |        |
| The Blizzard                 | Jim Reeves        |        |                           |                   |        |                         |                   |        |

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| TITLE                    | 1964              | ARTIST | TITLE          | 1965              | ARTIST | TITLE                         | 1966          | ARTIST |
|--------------------------|-------------------|--------|----------------|-------------------|--------|-------------------------------|---------------|--------|
| Understand Your Man      | Johnny Cash       |        | Dang Me        | Buck Owens        |        | King of the Road              | Roger Miller  |        |
| My Heart Skips A Beat    | Levy Frazee       |        | Michigan       | Levy Frazee       |        | What's Happening In My World  | Jim Reeves    |        |
| Don't Be Angry           | Stonewall Jackson |        | Don't Be Angry | Gee, Jones        |        | What's Happening In My World  | Eddy Arnold   |        |
| The Rose Is O'e          | Johnny Cash       |        | Don't Be Angry | Johnny Cash       |        | Gran Ole Opry                 | Merle Robbins |        |
| I Ain't No Babe          | Ray Drusky        |        | Don't Be Angry | Ray Drusky        |        | The First Thing Every Mornin' | Johnny Cash   |        |
| Chug-A-Lug               | Stonewall Jackson |        | Don't Be Angry | Stonewall Jackson |        | May the Bird of Paradise Fly  | Merle Robbins |        |
| Together Again           | Merle Robbins     |        | Don't Be Angry | Merle Robbins     |        | Yes, Mr. Peters               | Merle Robbins |        |
| Burning Memories         | Merle Robbins     |        | Don't Be Angry | Merle Robbins     |        | The D. J. Cried               | Merle Robbins |        |
| Cross the Bridge at Waco | Merle Robbins     |        | Don't Be Angry | Merle Robbins     |        | England Song                  | Merle Robbins |        |
| Miller's Cave            | Merle Robbins     |        | Don't Be Angry | Merle Robbins     |        | Make the World Go Away        | Merle Robbins |        |
| Mornin' on the Rocks     | Merle Robbins     |        | Don't Be Angry | Merle Robbins     |        | It's Really Over?             | Merle Robbins |        |
| Teen Man Tamed Linn      | Merle Robbins     |        | Don't Be Angry | Merle Robbins     |        | 10 Little Bottles             | Merle Robbins |        |
| The Ralled of Ira Hayes  | Merle Robbins     |        | Don't Be Angry | Merle Robbins     |        | The Other Woman               | Merle Robbins |        |
| Four Strong Winds        | Merle Robbins     |        | Don't Be Angry | Merle Robbins     |        | Flowers on the Wall           | Merle Robbins |        |
|                          |                   |        |                |                   |        | Yakety Axe                    | Merle Robbins |        |

| TITLE                             | 1967          | ARTIST | TITLE        | 1968          | ARTIST | TITLE                         | 1969          | ARTIST |
|-----------------------------------|---------------|--------|--------------|---------------|--------|-------------------------------|---------------|--------|
| It's the Little Things            | Sonny James   |        | Runnin' Wild | Buck Owens    |        | King of the Road              | Roger Miller  |        |
| Here Comes Heaven                 | Eddy Arnold   |        | Take Me Home | Eddy Arnold   |        | What's Happening In My World  | Jim Reeves    |        |
| For Loving You                    | Bill Anderson |        | Take Me Home | Merle Robbins |        | What's Happening In My World  | Eddy Arnold   |        |
| By the Time I Get to Phoenix      | Glen Campbell |        | Take Me Home | Merle Robbins |        | Gran Ole Opry                 | Merle Robbins |        |
| Walk Through This World With Me   | George Jones  |        | Take Me Home | Merle Robbins |        | The First Thing Every Mornin' | Johnny Cash   |        |
| Year Tender Loving Care           | Buck Owens    |        | Take Me Home | Merle Robbins |        | May the Bird of Paradise Fly  | Merle Robbins |        |
| Jackson                           | Johnny Cash   |        | Take Me Home | Merle Robbins |        | Yes, Mr. Peters               | Merle Robbins |        |
| Turn the World Around             | Eddy Arnold   |        | Take Me Home | Merle Robbins |        | The D. J. Cried               | Merle Robbins |        |
| My Electric Dreams                | David Houston |        | Take Me Home | Merle Robbins |        | England Song                  | Merle Robbins |        |
| Where Does the Good Times Go?     | Tommy Wynette |        | Take Me Home | Merle Robbins |        | Make the World Go Away        | Merle Robbins |        |
| Laure                             | Glen Campbell |        | Take Me Home | Merle Robbins |        | It's Really Over?             | Merle Robbins |        |
| I Don't Wanna Play House With You | Tommy Wynette |        | Take Me Home | Merle Robbins |        | 10 Little Bottles             | Merle Robbins |        |
| Sing Me Rock Home                 | Merle Robbins |        | Take Me Home | Merle Robbins |        | The Other Woman               | Merle Robbins |        |
| Tonight Carmen                    | Merle Robbins |        | Take Me Home | Merle Robbins |        | Flowers on the Wall           | Merle Robbins |        |
| Roamaine's Gone Wild              | Merle Robbins |        | Take Me Home | Merle Robbins |        | Yakety Axe                    | Merle Robbins |        |

| TITLE                          | 1967          | ARTIST | TITLE                | 1968          | ARTIST | TITLE                         | 1969          | ARTIST |
|--------------------------------|---------------|--------|----------------------|---------------|--------|-------------------------------|---------------|--------|
| Daddy Stays Home               | Sonny James   |        | I Wanna Live         | Buck Owens    |        | King of the Road              | Roger Miller  |        |
| Take Me to Your World          | Eddy Arnold   |        | Honey                | Merle Robbins |        | What's Happening In My World  | Jim Reeves    |        |
| How Long Will My Baby Be Gone? | Bill Anderson |        | Harper Valley P.T.A. | Merle Robbins |        | What's Happening In My World  | Eddy Arnold   |        |
| Then You Tell Me Goodby        | Merle Robbins |        | Harper Valley P.T.A. | Merle Robbins |        | Gran Ole Opry                 | Merle Robbins |        |
| I Walk Alone                   | Merle Robbins |        | Harper Valley P.T.A. | Merle Robbins |        | The First Thing Every Mornin' | Johnny Cash   |        |
| D-I-V-O-R-C-E                  | Merle Robbins |        | Harper Valley P.T.A. | Merle Robbins |        | May the Bird of Paradise Fly  | Merle Robbins |        |
| The Legend of Bonnie & Clyde   | Merle Robbins |        | Harper Valley P.T.A. | Merle Robbins |        | Yes, Mr. Peters               | Merle Robbins |        |
| To Make Love Sweeter for You   | Merle Robbins |        | Harper Valley P.T.A. | Merle Robbins |        | The D. J. Cried               | Merle Robbins |        |
| Wichita Lineman                | Tommy Wynette |        | Harper Valley P.T.A. | Merle Robbins |        | England Song                  | Merle Robbins |        |
| Stand By Your Man              | Merle Robbins |        | Harper Valley P.T.A. | Merle Robbins |        | Make the World Go Away        | Merle Robbins |        |
| Mama Tried                     | Merle Robbins |        | Harper Valley P.T.A. | Merle Robbins |        | It's Really Over?             | Merle Robbins |        |
| Wild Weekend                   | Merle Robbins |        | Harper Valley P.T.A. | Merle Robbins |        | 10 Little Bottles             | Merle Robbins |        |
| What's Made Milwaukee Famous   | Merle Robbins |        | Harper Valley P.T.A. | Merle Robbins |        | The Other Woman               | Merle Robbins |        |
|                                |               |        | Harper Valley P.T.A. | Merle Robbins |        | Flowers on the Wall           | Merle Robbins |        |
|                                |               |        | Harper Valley P.T.A. | Merle Robbins |        | Yakety Axe                    | Merle Robbins |        |

| TITLE   | 1970          | ARTIST | TITLE        | 1971          | ARTIST | TITLE                         | 1972          | ARTIST |
|---|---------------|--------|--------------|---------------|--------|-------------------------------|---------------|--------|
| Rose Garden                                   | Lynn Anderson |        | Take Me Home | Johnny Cash   |        | King of the Road              | Roger Miller  |        |
| Sunday Morning Coming Down                    | Johnny Cash   |        | Take Me Home | Merle Robbins |        | What's Happening In My World  | Jim Reeves    |        |
| My Woman, My Woman                            | Merle Robbins |        | Take Me Home | Merle Robbins |        | What's Happening In My World  | Eddy Arnold   |        |
| We've Got Me All the Way                      | Merle Robbins |        | Take Me Home | Merle Robbins |        | Gran Ole Opry                 | Merle Robbins |        |
| I Can't Believe That You've Stopped Loving Me | Merle Robbins |        | Take Me Home | Merle Robbins |        | The First Thing Every Mornin' | Johnny Cash   |        |
| 15 Years Ago                                  | Merle Robbins |        | Take Me Home | Merle Robbins |        | May the Bird of Paradise Fly  | Merle Robbins |        |
| Coal Miners Daughter                          | Charly Pride  |        | Take Me Home | Merle Robbins |        | Yes, Mr. Peters               | Merle Robbins |        |
| There Must Be More Love Than This             | Conway Twitty |        | Take Me Home | Merle Robbins |        | The D. J. Cried               | Merle Robbins |        |
| Man in Black                                  | Conway Twitty |        | Take Me Home | Merle Robbins |        | England Song                  | Merle Robbins |        |
| Man in Black                                  | Conway Twitty |        |              |               |        |                               |               |        |

SOON, IN A DARKENED CELLBLOCK...

I GOT ANOTHER MEMBER  
FOR YOUR LITTLE GROUP!  
GET TO KNOW HIM QUICK...  
I GOTTA HUNCH HE AIN'T  
GONNA LAST TILL MORNING!

YOU'RE  
INJURED--

NO MORE  
THAN A  
BRUISE!

YOU'RE  
THE REAL  
WARDEN--?

I'M WARDEN GIBSON WALTERS--YES!  
AND THIS IS MY CHIEF GUARD, EARL  
THORPE!

WHO MIGHT  
YOU BE?

CALL ME  
A FRIEND--

--AND TELL ME WHY  
YOU'RE A PRISONER IN  
YOUR OWN CELL!

ABOUT A MONTH AGO, COBRA  
AND HIS MOB ENTERED THE  
BUILDING IN A LAUNDRY  
TRUCK--

--SOMEHOW THEY  
ELUDED MY MEN AND  
PUT GAS IN THE  
VENTILATING SYSTEM!  
MOST OF US WERE  
RENDERED  
UNCONSCIOUS!

COBRA  
SLAUGHTERED  
EVERYONE EXCEPT  
EARL AND  
MYSELF!

HE FREED THE...  
INMATES, AND, AND...

...AND SIMPLY  
TOOK OVER, EH? A NEAT  
SCHEME... A VIOLENT  
SCHEME... AND ONE FOR  
WHICH HE'LL PAY THE  
FINAL PRICE!

I'D LIKE TO BELIEVE  
YOU... BUT BY THE TIME  
ANYONE LEARNS WHAT  
HE'S DONE...

--HE'LL BE GONE  
...AND WE'LL  
BE DEAD!

THE CANDLE...  
IT'S BURNED  
OUT!

IN THE DIM RAYS OF THE COLD  
WHITE MOON SHINING  
THROUGH THE BARRED  
WINDOW, A STARTLING  
TRANSFORMATION TAKES  
PLACE... THE NEWCOMER  
VANISHES ABRUPTLY--

--IN HIS PLACE, A SLOUCH-  
HATTED AVENGER WHO  
REMOVES A SLIM METAL  
DEVICE FROM A HOLLOW  
TOOTH--

--AND APPLIES IT TO THE LOCK--



--WITH ASTONISHING RESULTS...

UNBELIEVABLE!  
THAT DOOR IS  
GUARANTEED  
PICK-PROOF!

ARE YOU...  
THE PERSON I  
THINK YOU ARE--?

PROBABLY! WAIT HERE.  
FOR ME! I SHOULDN'T BE  
LONG!



# Never finished high school?

**Now you can get a diploma  
without going back**

You already know why it's important to have a high school education. You've probably learned the hard way that it can be pretty difficult to get the kind of job you want without one. No matter how hard you're willing to work.

What can you do about it?

Maybe you've thought of trying again to get a diploma. But you've suffered enough classroom "battle fatigue" to last you a lifetime. So you'd hate to travel that route again even if you could.

But what if we told you that there was now a much better way to get a high school education? An adult way, which gives you regular high school subjects and your choice of practical vocational subjects which help you get started in one of a number of profitable fields.

That's the unique Wayne School way. You do your reading and assignments in your spare time, in the relaxed atmosphere of your own home, and "turn in" your completed assignments by mail. You don't have to give up your present job. You don't have to study or travel to class at inconvenient times.

And you needn't be afraid of dropping out all over again, if you had trouble with school before. Wayne's specially prepared lessons make even difficult subjects much easier to take. And Wayne grades your assignments in private, by mail. You're free from competitive classroom pressures. You stay relaxed, and your progress is much smoother.

If you're 17 or over and not now in school, why not send for more information? Mail coupon for our free booklet, *"How to finish High School at home."* You're in for a pleasant surprise.

## Send for free facts

**Wayne School**

*A leader in home study*

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Chicago, Illinois 60605

Please rush me your free illustrated booklet  
*"How to finish High School at home"* containing full information about your courses.

*Print Name* \_\_\_\_\_ *Age* \_\_\_\_\_

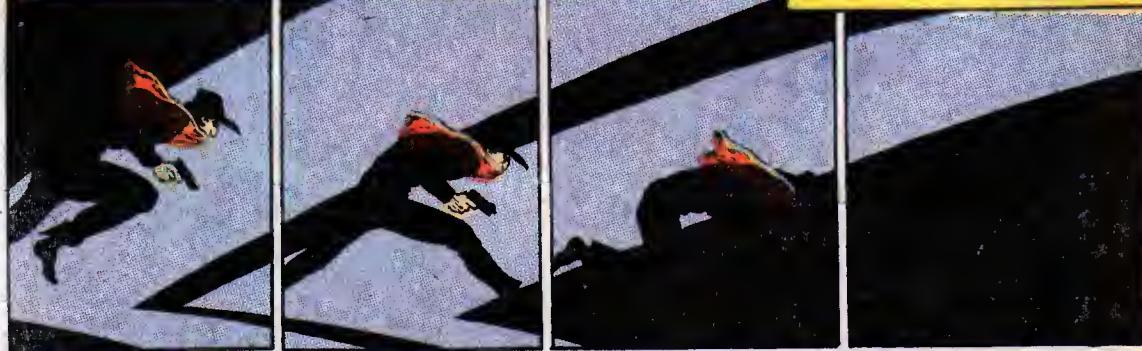
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**Wayne School  
wants to help you finish  
high school at home**

SWIFT AND SILENT AS A WIND-DRIVEN CLOUD, HE GLIDES ALONG THE CORRIDOR, MERGING WITH THE DARKNESS--



--REAPPEARING BEFORE KING COBRA'S OFFICE! THE WALLS ECHO HIS COMMAND--



--THAT YOU WILL SURRENDER, OR WATCH THIS LOVELY CREATURE END IN A PARTICULARLY HORRIBLE MANNER!



NOW I HAVE ONLY TO DROP AN ASH AND SHE'LL BE FINISHED!



YOUR DECISION! DROP YOUR GUNS, OR...



YOU WIN-- THIS ROUND!



YOU DISAPPOINT ME, SHADOW! I WAS CERTAIN YOU'D SACRIFICE THE LIFE OF A WOMAN--ALBEIT A BEAUTIFUL ONE--IN ORDER TO BAG SUCH A PRIZE AS ME!

I MIGHT-- IF IT WERE NECESSARY!

YOU STILL THINK  
YOU CAN WIN?  
YOU'RE MISTAKEN!

MEN--  
GRAB  
HIM!

FOR YEARS, YOU'VE  
BEEN AN ENEMY  
TO MY KIND...

...OUR  
GREATEST  
ENEMY!

- IN YOUR SOCIETY,  
ENEMIES ARE ELIMINATED.  
AND SO IT SHALL BE IN  
OUR CRIMINAL WORLD!

IT'S CALLED THE *LAST MILE*...  
BUT IT'S NOT REALLY A MILE--  
IT ONLY SEEMS THAT WAY TO  
SOME...

...AND TO SOME--IT'S  
THE SHORTEST DISTANCE  
IN THE WORLD!

YOU HAVE EXACTLY ONE MINUTE...  
SIXTY SECONDS BEFORE A THOUSAND  
VOLTS BURN UP YOUR GUTS!

WILL YOU  
PRAY?... PLEAD?  
WHAT ARE YOUR  
LAST WORDS?

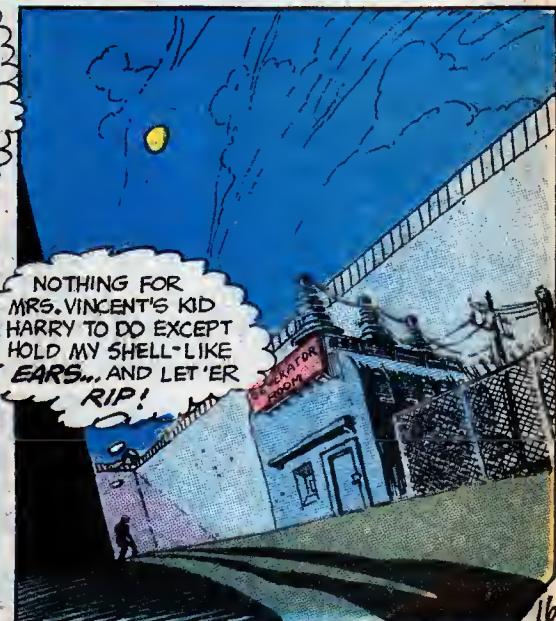
HURRY AN' THROW  
THE SWITCH, WILL YA?!  
THAT BLASTED LAUGH  
FREEZES MY SPINE!

IN  
FIFTEEN  
SECONDS!

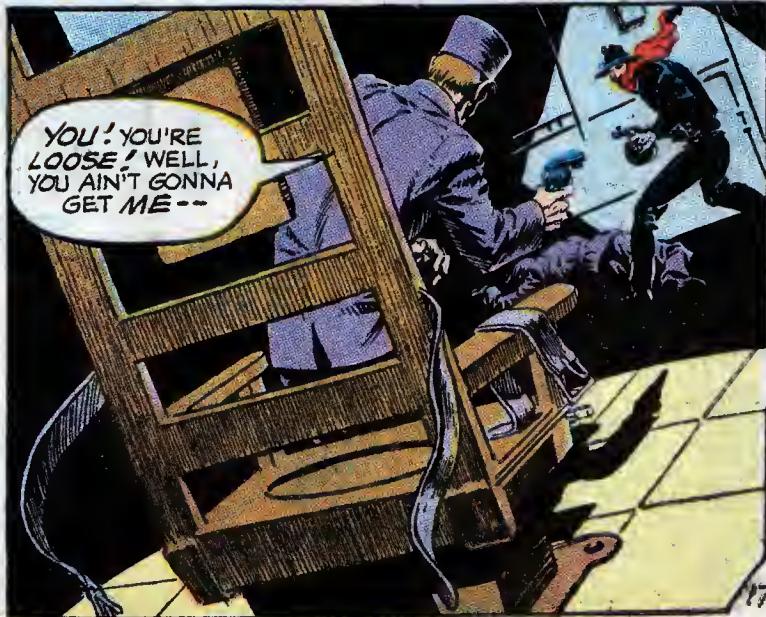
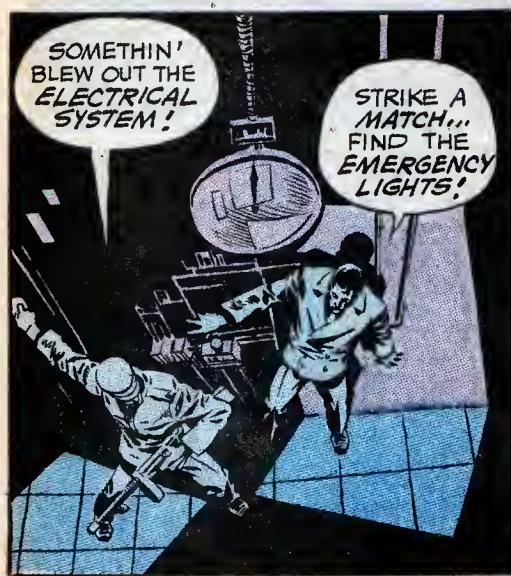
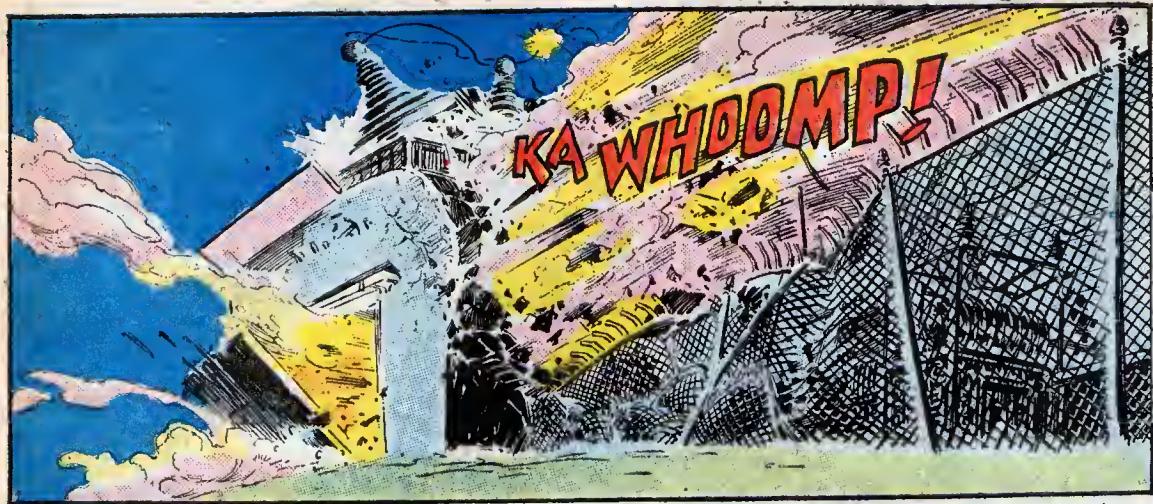


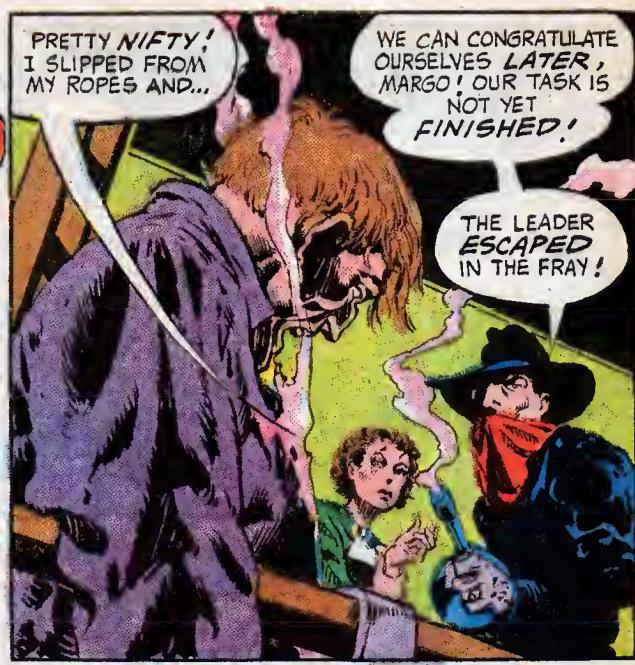
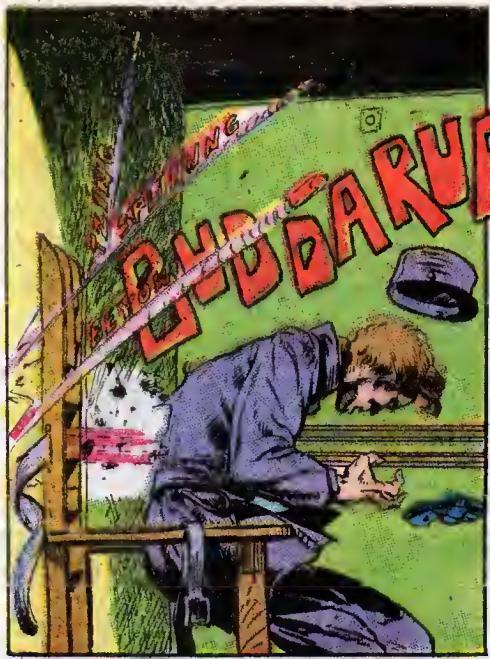
MEANWHILE, IN  
THE DARK GLOOM  
OUTSIDE...

NEARLY MIDNIGHT!...  
THE CHIEF SAID THAT IF  
HE DIDN'T SIGNAL ME  
BEFORE THE WITCHING  
HOUR, I SHOULD LET THE  
STUFF I PLANTED IN THE  
GENERATOR ROOM GO  
BOOM!



NOTHING FOR  
MRS. VINCENT'S KID  
HARRY TO DO EXCEPT  
HOLD MY SHELL-LIKE  
EARS... AND LET'ER  
RIP!





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STARRING THE ORIGINAL  
CAPTAIN MARVEL

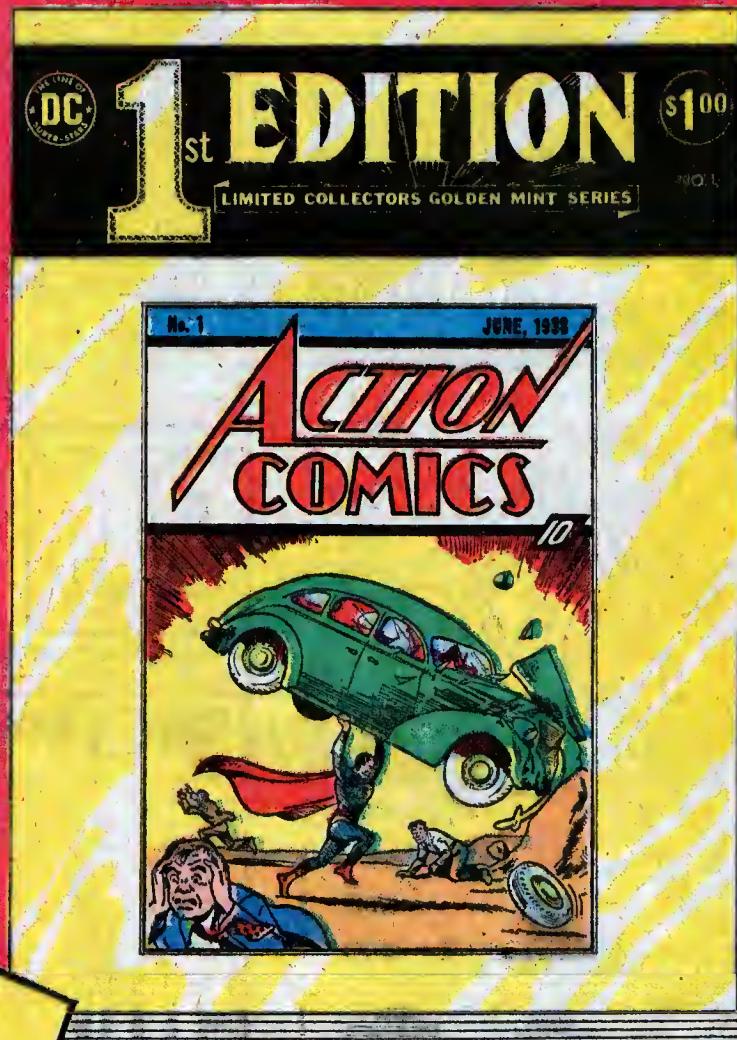
SENSATION COMICS  
STARRING  
WONDER WOMAN

BATMAN COMICS

FIRST ISSUE OF

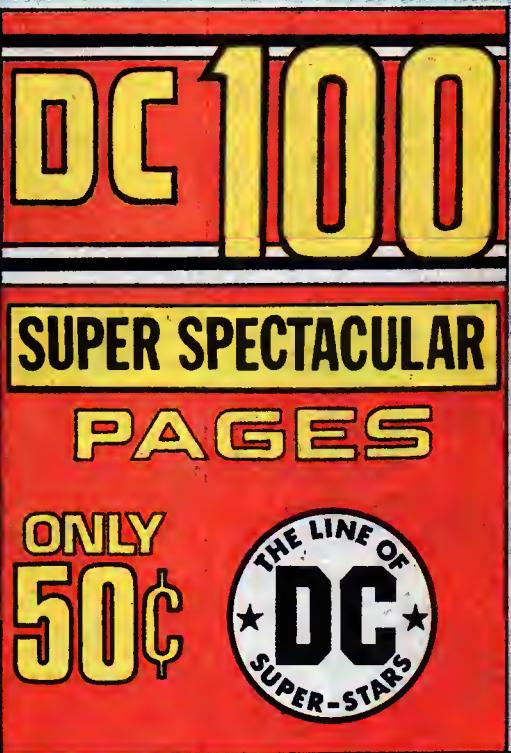
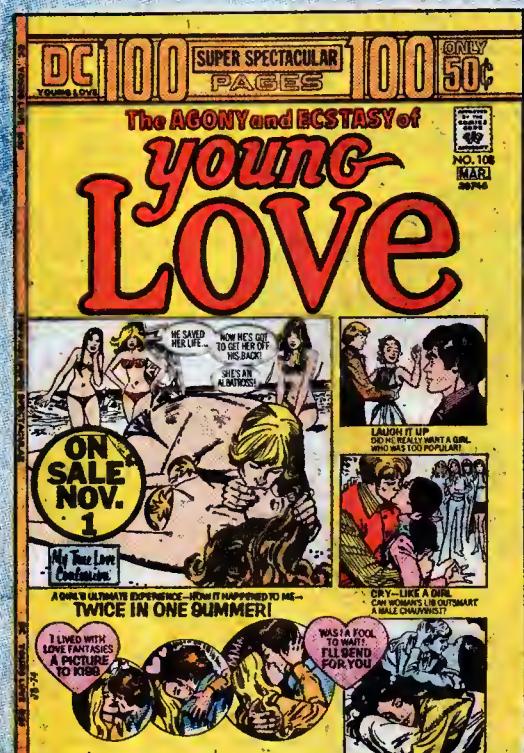
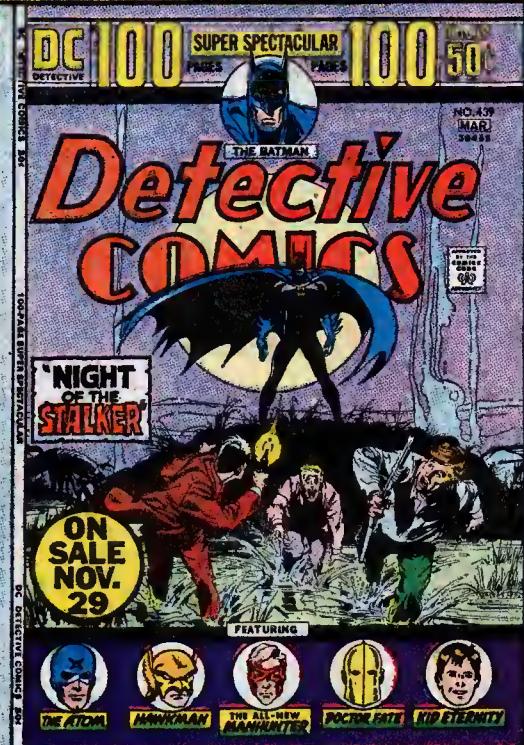
SUPERMAN  
COMICS

THIS IS  
THE GOLDEN  
WRAP-AROUND  
COVER THAT  
PROTECTS YOUR  
SPECIAL MINT  
COPY!!



IT'S PURE GOLD!

# 3 SENSATIONAL BLOCKBUSTERS!



YOU CAN'T AFFORD TO MISS THIS TRIPLE-TREAT!



THE PROBLEM IS,  
I SET TWO CHARGES  
TO GO OFF AT  
MIDNIGHT... AND  
ONLY ONE DID!

WHICH MEANS A  
DOZEN STICKS  
OF HIGH-GRADE  
TNT ARE SITTING  
IN THE RUBBLE--



--AND ANY SECOND THEY'LL  
BLOW THAT HEAP OF STONE  
SKY-HIGH!



FORGET HIM,  
CHIEF! HE CAN'T  
ESCAPE!

NO!  
I NEVER  
LEAVE A JOB  
HALF DONE!



AND, IN THE CRUMPLED  
STRUCTURE...

AGAIN, I  
DEMAND YOUR  
SURRENDER,  
COBRA!

AGAIN, I  
REFUSE! I  
REALIZE I'M  
FINISHED,  
BECAUSE OF YOU!



MY LAST DEED ON  
THE EARTH WILL BE AN  
ACT OF REVENGE... AS  
IS FITTING! I'VE FOUND  
THIS-- ENOUGH  
EXPLOSIVE TO RIP US  
BOTH TO BITS!



DC TAKES A GIANT STEP FORWARD IN '74!

THE

# THE Shadow KNOWS

Z-222



Too much. The *Shadow* #1 received approximately six times the amount of mail an issue usually receives. And most of the letters were literate, interesting, even informative. It's obvious many of you know more about the *Shadow* than this harried editor, and equally obvious I shouldn't waste any more space complaining . . .

## The Mail: A Random Sampling

Dear Denny,

Editorial policy in all areas is perfect. The use of the original pulp logo; Margo with some class and (I hope) guts at the same time; the use of characters from both the radio and the pulps; excellent characterization in a very short space (an O'Neil trademark); stories set in the thirties so that the changing attitudes of today cannot hamper The *Shadow*'s rather unorthodox actions.

You have presented us with one of the original great heroes of American pop literature and used the newest and finest comic techniques to do so. If all goes well, through the pages of *The Shadow* we will all learn what evil lurks in the hearts of men and the thrills and entertainment that lurk in your pages.

Jack C. Harris, Wilmington, Del.

Mr. Harris teaches a course in comics at the Philadelphia College of Art.

\*\*\*\*\*

Dear Mr. O'Neil:

I was not disappointed in the first issue of *The Shadow*.

Being a collector of *Shadow* trivia, which includes many of the early pulps (1933 vintage), a few *Shadow* comics published by Street and Smith, the entire *Shadow* series by Archie Comics, over 30 *Shadow* radio programs on tape, and the two sets of paperbacks published by Bantam and Belmont, I am proudly adding your comics to my collection.

Steve Wawrzenski, Leominster, Mass.

\*\*\*\*\*

Dear Editor,

I bought the Premier issue of *The Shadow* and found the only weak point of the story to be its lack of an explanation of The *Shadow*'s origin. This matter concerned me and I am hopeful that the future issues will include the above mentioned.

Kevin D. Casey, Greenwich, Conn.

Perhaps they will, Kevin. Only *The Shadow* knows . . .

\*\*\*\*\*

Dear Sirs,

The first issue of *The Shadow* is absolutely fantastic. The cover itself is worth the price of the comic. Kaluta and O'Neil excellently capture the "feel" of the thirties. I particularly liked the little touches, such as the use of the autogyro and the billboard advertising *Blonde Venus*, the 1932 Marlene Dietrich film, in the last panel.

Please don't do what I think you hinted at in "The *Shadow* Knows." That is, don't update The *Shadow*. He belongs in the thirties when the only justice possible was

a pair of blazing automatics and a mocking laugh echoing through the streets.

Jon Bills, Vancouver, Wash.

As noted in issue #2, Jon, neither Mike nor I could "update" the stories if we wanted to. After all, we don't invent these tales; we merely translate the data from *The Shadow*'s files into the comics medium.

\*\*\*\*\*

Dear Denny,

Don't let Mike Kaluta get away. He is the only DC artist (maybe besides Berni Wrightson) who can do justice to *The Shadow*.

Tim Oswald, Tacoma, Wash.

We trust the teaming of Mike and Berni in the present issue pleased you, Tim.

\*\*\*\*\*

Dear Denny and Mike,

The idea of making *The Shadow* a comic character was great. But according to the radio show, Shrevvy never knew that Lamont Cranston was *The Shadow*; he never had a plane or helicopter; Margo Lane was helpless—she never used a weapon; *The Shadow* was invisible because of his hypnotic powers; and I can never recall *The Shadow* having a gun.

John R. Gaines, II, New York, N.Y.

Experts agree that, excellent as they were, the radio programs dramatizing *The Shadow*'s exploits were not entirely accurate. We may deal with the matter further in forthcoming letters pages.

\*\*\*\*\*

Dear Denny and Mike,

Last year National's quality gift to its readers was *Swamp Thing*; 1973 is going to be the year of—*The Shadow*.

Thank you, guys, for taking us back to the grand and thrilling days of *The Shadow* and his gang; days of Death Turrets; the Black Hush; and even the *Shadow*'s Shadow. Mike really captured the era perfectly; his art has a distinctly delightful "pulp" look, well-suited to the strip. And that cover!—equal to anything Rozen or Gladney did for the magazine in its prime..

You, Denny, have caught the feel for Gibson's prose. I look forward to seeing *The Shadow* grappling with some of his greatest foes, such as Shiwan Khan.

What else can be said? Stalk those mean streets carefully, fellows; peril lurks in every alley—and we'd hate to lose *The Shadow* to Mr. Mediocrity.

John Pocsik, Kansas City, Mo.

—And I simply can't cram any more letters onto this page, though the desk in front of me is still heaped high with envelopes. Only room for a reminder: we read the mail we don't print—every word. So send your comments to:

**The Shadow Knows**

75 Rockefeller Plaza

New York, N.Y. 10019

*The Shadow and I will be waiting . . .*



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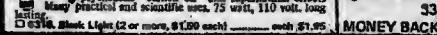
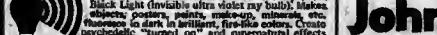
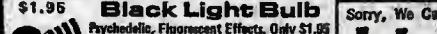
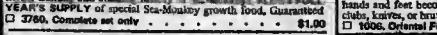
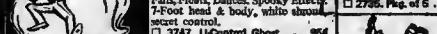
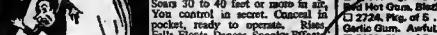
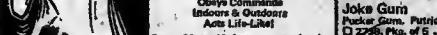
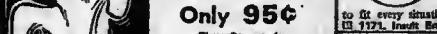
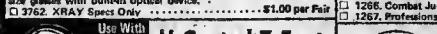
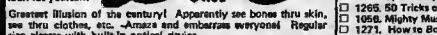
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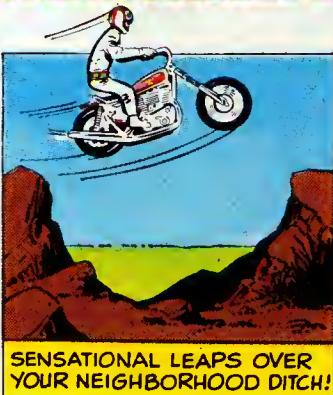
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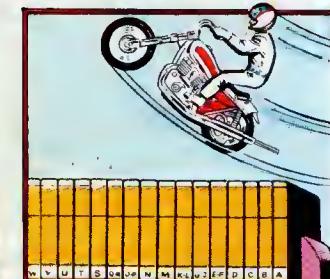


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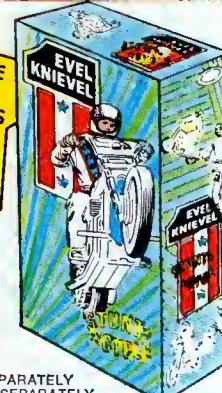
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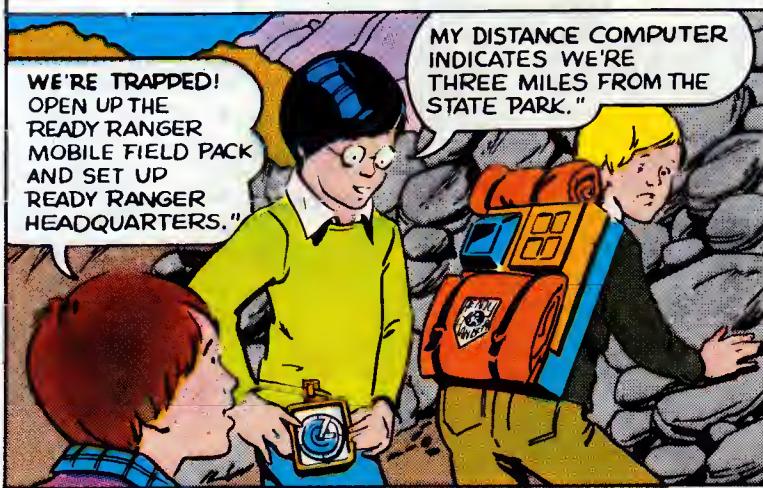
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